

Maasai Beaded Wedding Necklace (T00041)

117 x 18.1 x .6 cm (266 g)



Circular leather collar-shaped necklace with rectangular element at the front: beaded with black, white, orange glass seed beads and a flat blue disc-shaped beads. A clasp in the back of the collar is twisted metal hook and eye. The rectangular element is beaded with seed beads: the end is attached with eleven long strands of beads that hang freely down the front and terminate with a broken-back cowrie shell. Red ochre pigment may be detected on the back of the leather and rubbed into the beads.

Nomenclature

Personal Artifacts

Adornment

Period

Late 20th c. CE

Culture

Maasai

Materials

Animal, Glass, Metal--Steel, Pigment, Textile--Cotton

Manufacturing Processes

Beading, Stringing, Twisting, Cutting, Assembling

Geographical Location

Africa, East

Kenya

Necklace (T00186)

34.9 x 5.4 x .9 cm (43 g)



The necklace consists of alternating sections of black beads and metal strung on cord. The top portion of the necklace's metal pendant is a flat ring with a pointed edge and two metal side projections. The bottom portion of the pendant is an incised, flat, truncated diamond with metal projections at the three pointed ends.

Nomenclature

Personal Artifacts

Adornment

Period

1990s CE

Culture

Tuareg

Materials

Manufacturing Processes

Geographical Location

Africa, West

Niger

Necklace (T02620)

25.2 x 5.1 cm (79 g)



A necklace made of goat bones with pink, white, red, and green beads. There are also a few small wooden sticks between different teeth sizes. The necklace string goes through the top of the bone.

Nomenclature

Personal Artifacts

Adornment

Period

Contemporary

Culture

Hamer

Materials

Animal--Bone, Pigment, Wood

Manufacturing Processes

Beading, Assembling, Drilling, Drying

Geographical Location

Africa, East

Ethiopia

Southwest Ethiopia

Peul Agate Necklace (T05548)
34.5 x 1.7 x 1.5 cm (314 g)



Orange, yellow, pink, and red colored rectangular beads on a clear type of string. There are nineteen beads total.

Nomenclature

Personal Artifacts

Adornment

Period

Culture

Peul, Fulani

Materials

Manufacturing Processes

Geographical Location

Mali

Bamako

Earring (T05616A)
3.22 x .64 cm (4 g)



One of a pair of earrings. The piece is circular. The top has two almost touched copper wire ends. Each end is succeeded by a section of wrapped red thread and the middle with thickly wrapped yellow thread. The piece is in good condition.

Nomenclature

Personal Artifacts

Adornment

Period

Contemporary

2011

Culture

Fulani

Materials

Manufacturing Processes

Geographical Location

Africa, West

Republic of Mali

Bamako

Earring (T05616B)

3.22 x .64 cm (4 g)



One of a pair of earrings. The piece is circular. The top has two almost touched copper wire ends. Each end is succeeded by a section of wrapped red thread and the middle with thickly wrapped yellow thread. The piece is in good condition.

Nomenclature

Personal Artifacts
Adornment

Period

Contemporary
2011

Culture

Fulani

Materials

Manufacturing Processes

Geographical Location

Africa, West
Republic of Mali
Bamako

Nchonito, Earrings (T05687)

72.6 x 16.5 x 4.3 cm (107 g)



Two folded beaded leather strips joined by a beaded string. Beaded decorations consist of geometric shapes such as rectangles and triangles bordered by alternating colors. Colors include red, green, white, blue, black, yellow, and orange, plus four buttons total. Joining string is done in alternating black and white beads.

Nomenclature

Personal Artifacts

Adornment

Period

2012 CE

Culture

Laikipiak Maasai

Materials

Animal--Skin--without Fur/Feathers/Scales

Manufacturing Processes

Leather--Tanned, Beaded, Textile--Hand Spun Threads

Geographical Location

Africa, East

Kenya

Il Ngwesi Community

Enkishili, Head Piece (T05688)

59.4 x 12.2 x 2.2 cm (54 g)



Long beaded length with double-beaded fringe extending upwards and three tassels hanging below. Strip is made of a design of white diamonds surrounded by black, then orange with interlocking green triangles surrounding. The three tassels have a yellow sphere on the tip and are joined by one beaded string.

Nomenclature

Personal Artifacts

Adornment

Period

2012 CE

Culture

Laikipiak Maasai

Materials

Manufacturing Processes

Beaded, Textile--Hand Spun Threads

Geographical Location

Africa, East

Kenya

Il Ngwesi Community

Man's Necklace (T05689)

33 x 19 x 1.73 cm (181 g)



Bought one in one place, and then met someone wearing similar one. He took photos.

Beaded oval necklace with silver chains hanging from half of it. The chains have circular discs on the ends. The beads have a linear pattern of blue, red, black and white. Encircling the outside of these small beads are oval-shaped orange and black beads and there is a pattern of white and black beads inside.

Nomenclature

Personal Artifacts

Adornment

Period

2012 CE

Culture

Maasai

Materials

Metal, Metal--Aluminum

Manufacturing Processes

Beaded

Geographical Location

Africa, East

Kenya

Purco Maasai Region